



FEB. 1980
\$1.50 \$1.75 in Canada

CARtoons

**TWO MORE WACKED-OUT
WOLVERTON IRON-ONS!!!**

**NELSON DEWEY'S VAN
NUYS BLVD. GAME!!!**

GUEST SHOT WITH HOGG RYDER

**CRAZY EARL'S
TRICK PAINT
VANMURALS
STRIPING**



71486 02096

FACE SHIELD SPLOT TEST*

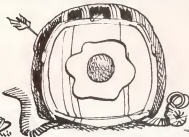
by bibbu

*SIMILIAR TO THE RORSCHACH INKBLOT TEST

SIMPLY PICK THE NUMBER THE SHAPE MOST REMINDS YOU OF!



1. A GOOSHY GREEN AND BLUE BUG
2. A GOOSHY YELLOW BUG
3. GESUNDHEIT



1. A LOW FLYING BIG BIRD
2. CHICKEN FARM SCRAMBLING
3. BALON



1. YOUR BROTHERS MODEL PLANE
2. YOUR BROTHERS FIST
3. KAMIKAZE JAPANESE BUG



1. LAST PLACE
2. AN UN-SCENIC DRIVE
3. WHOLE EARTH SHIELD



1. THE BUGS WERE COMING
2. A FRUSTRATED LUNCH MOB
3. UNSUCCESSFUL LEADER



1. WRONG TRAIL
2. WRONG TRAILER
3. GOOD LUCK



1. GIVING UP SPORTS
2. WEARING MIT ON NOSE
3. GETTING AUTOGRAPH



1. CHEAP LAUGH
2. YOU'ER HUNGARY
3. GIANT AMOEBA WEARING HAT



1. A CLEVER DECAL
2. A SEVERE HEADACHE
3. LIFE INSURANCE

1-9
9-18
18-27

SIGNS OF INSANITY TAINTED WITH WEIRDNESS-TRY HARDER
PARINOID-SCHIZOPHRENIA-DEPRESSIVE-AVERAGE
BONKERS-READS MOTORCYCLES, DRIVES COMICS-EXCELLENT!

I'D RATHER BE READING

JAN.

PETERSEN'S

19 80

CARtoons

Dick Day/Senior Vice President, Hot Rod Div.
Dennis Ellefson/Editor
Karen Van Cleve/Girl by the Whirlpool
Quick Irving/Letters Editor
Sharman DiVono/Bellydancing Staff Mechanic

Contents

- | | |
|---|--|
| 4/It's Your 15¢/ | 35/The Hiestler Corp./Shawn Kerri |
| 9/Krass & Bernie/George Trosley | 39/Reader's Gallery |
| 15/We Don't Have to Tell You/Shawn (21) Kerri | 40/Corresponding Erica |
| 16/Experimental Dept./Dave Delano | 44/Car Drawing Part 4/George Trosley |
| 19/Cycle on the Wire/Duane Bibby | 46/A Tale of Sound & Fury/Jim Woodring |
| 21/Skateboarder/B.P. Singer Feat. | 49/Skinner Service/Duane Bibby |
| 22/Luke Worm/Jim Woodring | 51/Fun, Fun, Fun/Shawn Kerri |
| 25/Side Show | 55/Side Show |
| 26/Hot Car Crazy/Jim Grube | 56/Hogg Ryder/Paul Power & Dennis Ellefson |
| 29/Freeway Rocket/Frank Holdsworth | 59/Caranimals/Suzie & Forrest Plesko |
| 30/Reader's Gallery/ | 60/The Old Mechanic's Tale/Ron Harris |
| 31/Van Nuys Blvd. Game/Nelson Dewey | 63/Krass & Bernie/George Trosley |
| 34/Dogs & Scooters/Duane Bibby | |

Front Cover: George Trosley/Back Cover: Monte Wolverton/Iron-on Art: Monte Wolverton

CARTOONS. Copyright 1980 by Petersen Publishing Company. All Rights Reserved. 8490 Sunset Blvd., Los Angeles, Ca. 90069. Phone (213) 657-3100. CARTOONS is published 6 times a year. No Part of this book may be reproduced without written permission from the Petersen Publishing Company. Printed in the U.S.A. CONTRIBUTIONS: Should be mailed to 8490 Sunset Blvd., Los Angeles, Ca. 90069. They must be accompanied by return postage and we assume no responsibility for loss or damage thereto. Any material accepted is subject to such revision as necessary in our sole discretion to meet the requirements of this publication. Upon acceptance, payment will be made at our current rate, which covers all authors, and/or contributors' right, title and interest in and to the material submitted including but not limited to photos, drawings, charts and designs which shall be considered as sold. The act of mailing a manuscript and/or material shall constitute an express warranty by the contributor, that the material is original and in no way an infringement upon the rights of others.

It's Your 15¢



Letters to this column should be addressed to:

It's Your 15¢/Quick Irving, 8490 Sunset Blvd., Los Angeles, CA 90069

I just finished your September '79 issue and thought I'd make a few comments about it and past issues. First, let's not forget that the title is CARtoons, not SKATEtoons. You guys are doing more skateboard stories each issue! Sure, skateboarding is great, but not in a car magazine! Also, do you remember back when CARtoons was monthly? Remember how it was about 50 pages for 75¢? The September issue was 66 pages for \$1.75! How come?... In the September issue, you had a story called "THE LETTER" which you announced as something new and different. Second to Krass & Bernie, it was the best thing in the book! How about more stories like that one, and less puzzles and Side Shows! Most readers are interested in your work and not so much in their own... Other than the above-mentioned facts, your magazine is the best on the stands! In closing, let's hear it for Chevelles and Jeeps!

Jeepin' Joe
Burnaby B.C.

—You've heard of inflation? Well, we're feeling it, too! Print costs, paper costs, etc. have gone up so we have to charge more for the mag. Sorry!

Hey, guys, I love your magazine! I really like Side Show and Krass & Bernie... I dig 'Vettes and I was wondering if you could give me an address for any 'Vette posters.

Mike Clorey
Halifax, Nova Scotia

—Check the ads in car magazines!

I love CARtoons—especially Krass & Bernie! Trosley and Steve Austin are your best artists... I loved the covers of the March and September '79 issues. I dug that white Trans-Am on the Summer '78 issue! I'd like to see more vans, trucks, Chevys, Fords and motorcycles, and you should do some things on bicycle moto-cross, too! KEEP UP THE GOOD WORK!

Brian Hall
North Fort Myers, Florida

—We'll sure try!

CARtoons is tops! MAD and CRACKED are half your price, but you have twice as much as they do, so you're worth it! I only have one complaint—no subscriptions! I think Streff did a fantastic job on Funky Fifties in the September '79 issue. Please tell Trosley that I just love Krass & Bernie. I'd like to see some souped up semis, pretty please!

Rondall Main
Fairfield, Iowa

—It's so nice to be appreciated! Again, if you want subscriptions, let the publisher know it! Send a post card to:
WE WANT SUBSCRIPTIONS
CARtoons Magazine
c/o

Petersen Publishing Company
8490 Sunset Boulevard
Los Angeles, CA 90069

Remember that person who wrote to you in the September '79 issue about Trosley's mis-

takes on detail? He was right! Look at the last panel on page 13. The passenger side of the van-truck has a rear viewmirror, while in the first panel on page 14, it doesn't! Trosley, watch your detail! Also, please tell me how to draw engines. That's where my problem comes on drawing cars.

Larry Lownie
Duluth, Minnesota

—Pictures are the next best thing to real engines to learn to draw from, and magazines like CAR CRAFT, HOT ROD have some of the best. In fact, the September '79 issue of CAR CRAFT has some good pics of the Arias Hemi-Chevy that are very interesting!

I've been collecting your mag for a long time and there's one thing I've got to say—IT'S GREAT! I really dig Krass & Bernie and your iron-ons are super cool! Side Show is pretty cool, too! Keep up the good work, guys!

Doug Harmon
Yoder, Indiana

I really think your mag is tops! I only have two copies, Summer '78 and July '79, and

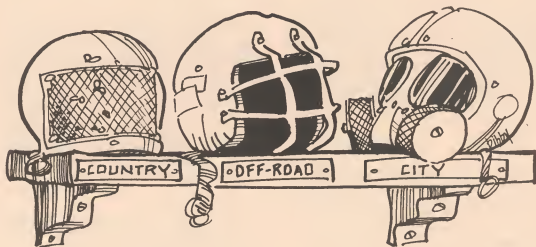
they're both great—especially Krass & Bernie... I like 'Vettes and would like to see more of them. I would also like for one of your boss cartoonists to draw me a serious picture of either a 'Vette or a Trans-Am.

Pat Gallavan
Calera, Alabama

I'm a new reader of yours and so far, I love everything. Why don't you get some of the guys working on a one-page article on hot rods of a particular year. You could put all the models together and call it "Hot Rods of '32," or whatever year you happen to be doing. Also, could you get Steve Austin to draw a '65 Buick Special four-door? That's what I've got. Keep up the fantastic work!

Tony Staruch
Oklahoma City, Oklahoma

I really think your mag is super cool, solid, spacey and far-out! I dig Krass & Bernie, Irving, Side Show and We Don't Have To Tell You. I really liked Dirt Dinks and Sydney Feller in Fall '78. I like the mag so much I collect it. I've only got five issues, but I plan to get more. Really, when it comes down to the nitty-gritty, I like the whole mag! The



only thing that I think is really *stupid*—it's not the fault of the mag or the artists—it's the readers out there who write to you guys and ask the artists to draw their favorite set of wheels! I think it should be up to the artists to draw what they want to. Besides, you can't please everyone, and the artists may not be able to think of good cartoons to go with a red '69 Chevelle SS. But other than the readers, you guys put together a super mag!

Scott Evans
Winchester, Virginia

—That's speakin' your mind!

I am responding to a letter sent to It's Your 15¢ in the July '79 issue. A young man made a statement that his '69 Chevy Camaro could beat any Mopar on the street because another young man said that Mopars are the most beautiful cars on the street. I would like to make a statement to the Chevy-lover. I agree that Chevys are cool cars, but, if you took a '69 GTX, it would wipe your Camaro off the street and into the junkyard!

Two Mopar lovers
from the Motor City, Detroit

—I love a good controversy, but anonymous letters don't impress me as being particularly gutsy! 'Know what I mean?

I really like CARtoons! It's a really fine mag. The only thing is, I can only find it about once a year! If you had subscriptions, I wouldn't have to run to the store every two months... Oh yeah, why don't you have more dune buggies? To Jimmy Paige and Dan Collis: A Chevy or a Ford ain't no good! Start looking at *DODGE*!

Toss Stubbs
Rockport, Texas

I'm involved in drawing, but I can never seem to draw cars. I was wondering if you could send me some info or any tips on drawing better cars (trucks, too)

John Bellini
St. Augustine, Florida

—Practice and take the time to really look at what you're trying to draw. Sorry, there's no magic way and no easy way to become a good artist—or a good anything!

Just picked up your mag the other day and I find it outstanding. I really like Krass & Bernie... I think it would be great if you put a few more pages of Side Show in 'cause I think it's great. Keep up the good work and put more Fords in your mag.

Margarito Nava
Lovington, New Mexico

Hello there, all you peoples! I really dig your magazine! I just got your September issue and it was great! Krass & Bernie are the best. I have only one complaint. The Corvette story was terrible! That's an insult to the 'Vette! 'Vettes can wipe any car off the road—especially Ford!!! The Funky Fifties Return was really far-out. I have five issues of your good ol' CARtoons. Krass & Bernie are great and I think they should have their own magazine. Can you tell me where to write to get any Corvette and Camaro posters? If you don't print this, I'll kidnap you, Irving!

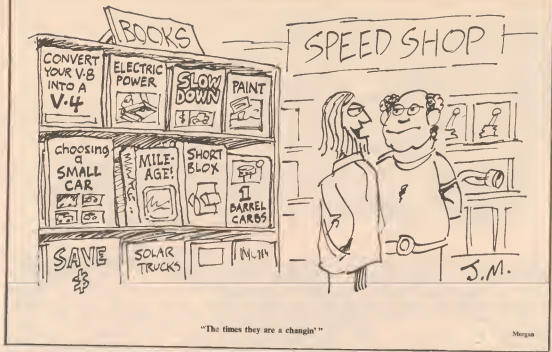
Paul Stratmeyer
Sioux Falls, South Dakota

—Hey, I'll be looking over my shoulder every minute, man!

Hey, you clowns! You have got the best mag I've been able to find and I buy it when ever I can. Trosley has really got it together with Krass & Bernie, but could you ask him to put a Corvair or two in with his other cars? Those horizontal turbocharged six cylinders will do a number on your mind. How about a Peter-built or two also. Or how about both in the same strip? Keep up the great work, and may the only flames on your car be airbrush painted on the side!

Jim W. Wimmer
U.S.N, Rota, Spain

—Viva la Corvair! There've been some interesting Corvair engine swaps, too, but a turbo 'Vair is something I'd like to see!!!!



Hi there! Just one of your faithful readers from Connecticut dropping a line to tell you that your mag is the greatest. My little brother buys MAD once in a while, but you guys got no competition to worry about! I've been reading your mag for four years now. Could you guys start offering subscriptions?... Like I said, your mag is the greatest. All your artists are good, but Trosley is the greatest. Do you think it's possible to have him draw me a '65 Mustang fastback? I've enclosed a self-addressed stamped envelope. Ford is for ever!!! Also, could you put more Mustangs in the issues? I think Trosley's doing a great job with How To Draw.

Ray Ferri
West Haven, Connecticut

—The answers to your questions are: 1. Perhaps 2. NO 3. Maybe!

I love your magazine! I've been collecting for one year and haven't missed an issue yet! I don't have one complaint about your magazine!... You said you wanted an opinion about your new guys, John Wagner and Ron Harris. Well, their art is just great and so is your whole magazine—but why can't you subscribe?

Rich Koslowski
Menomonee Falls, Wisconsin

—John and Ron will be happy to hear that!

This is the first time I have written to your mag. I've been reading CARTOONS since I was five or six and now I'm sixteen! I've lost touch with your mag for almost a year, but now I'm buying it again. I think you're doing a fine job and I like the new artists and the iron-ons. It's amazing you still don't have any ads in your magazine! I think that's great! So keep up the good work and try to work on subscriptions. I think it's a good idea.

Doug Cate
Newfane, Vermont

—Welcome back, Doug!

In the second part of the Krass & Bernie in the July '79 issue, I noticed a piece of trash around Bernie's forehead. The funny thing is, it looked good! Have you ever considered drawing Bernie with a head band?

Ben Davies
Langsville, Ohio

—Have you ever considered having your head examined?

I've been reading your mag since 1973 and I'm not going to say your mag is great because everyone *knows* it's great. As for all these guys and their hot cars, let 'em have them because the greatest road machines are the big rigs—so how about some! Also, how about some funny cars and dragsters? I've never seen any—except maybe one and at the most, two in your mag. I'd like to say "GOOD LUCK" to John and Ron, your new artists, and I hope to see more from them. Keep this mag coming!

Roger Thomas
Loveland, Colorado

—Roll on, big mamma!

Big bad, Irv. I really dig CARtoons, but then again, who doesn't? Onward to more important things of interest. I live in Oklahoma and I'll bet you didn't know it, but Okies read CARtoons, too—those of us Okies who can read, that is—and us Okies really dig Krass & What's-his-name! Also, us Okies dig hot rods. After all, we have the Spring Nationals here every year! That's what got Tulsa on the map... I have a preference to '72 Le-Manses and GTOs. How about it, Trosley? Well, that's about it for now, except tell that guy with his stinky old Granada and his 23 miles to the gallon to keep his nose out of CARtoons... How come skateboards are in CARtoons? Long live Holley carbs!

G.T. Johnson
Tulsa, Oklahoma

I really like your mag! I've got four of your mags and they're great. Krass & Bernie are tops! I also liked Bad Break Bend in the May '79 issue. Keep up the good work!

Kenny Francis
Florida

Hey, dudes, what's happening! 'Love your mag! 'Got some Side Show pictures for ya and I hope ya use 'em! I dig '50 Chevys, vans, and choppers. How come you hardly ever use any choppers in your mag? 'Loved Suzanne Suzanadana's Luv Story. I really do think it was a Triumph. She has a real way

with words. I like Krass & Bernie the best. They're real cool. I really dig your iron-ons. No offense, but Hobart's Highway stinks! How come you never use Corvairs? They're real hip cars, ya know!

Paul Friedrich
Harper Woods, Michigan

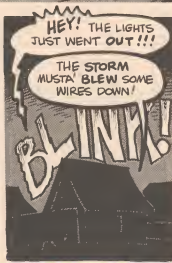
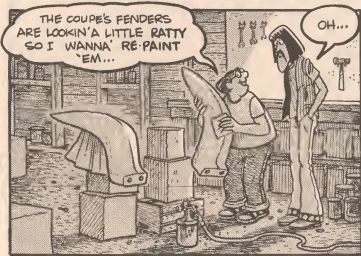
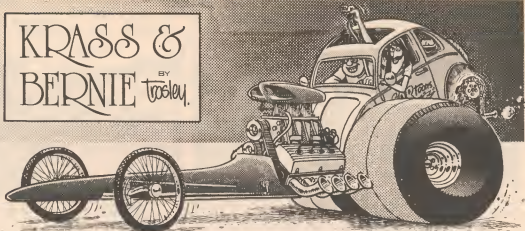
—If ya send yer pics to the wrong department, they disappear into the great unknown! Send Side Show pics to SIDE SHOW!

Hello, people! I'd just like to say thanks for putting my name in your great mag because now I have a lot of girls writing to me! How about some more FORD STEEPSIDE 350 PICK-UPS, some '65-'69 Mustangs, and some GTOs, o.k.? I think your mag is the best in the west, east, north and south... Most people who write say something about Chevy and Mopar. They stink! If Mopar is so great, how come they're losing millions of dollars? Ford's been around longer than them, and liketheysay, thefirstthingsmadearebetter than the copies. Well, I've got nothing more to say, but "keep it coming! Oh yeah, tell Trosley he is great because Krass & Bernie are the best!



"C'mon, an overhaul doesn't hurt *that* much."

KRASS & BERNIE BY *Trosley.*



HERE, KRASS...
THIS CANDLE WILL
HELP A BIT...

EEE...

GUESS I WON'T
GET MY FENDERS
PAINTED TONIGHT...
NOBODY COULD PAINT
TONIGHT WITHOUT
ELECTRICITY...

OH YEA?!!

THE GHOST OF
TURP MCSPRAY
COULD!!

YAAAAA!

WHO'S
HE??

TURP MCSPRAY
WAS ONE OF THE
BEST SPRAY PAINTERS
OF ALL TIME!

HE GOT HIS START SPRAY-
ING MODEL A'S AT ONE OF
FORD'S EARLY ASSEMBLY
PLANTS... HE WAS *TOPS*!

HE WAS SOON
PAINTING CARS
FROM ALL OVER
THE WORLD!

EVEN HIS FELLOW PAINTERS KNEW
HE WAS A CREATIVE ARTIST...

I THINK HE'S BEEN
SNIFFIN TOO MUCH THINNER...

ME TOO!

HOP SKIP JUMP



BUT AT NINETY-NINE YEARS OLD, A HEART ATTACK CLAIMED TURP JUST AS HE WAS ABOUT TO DO A CANDY APPLE PAINT JOB ON A LATE FIFTIES DEUCE COUPE...



TURP SPRAYED HIMSELF TO FAME AND FORTUNE GATHERING TROPHIES AND AWARDS THROUGHOUT THE YEARS FOR HIS PAINTING EXPERTISE...

AND SOME FOLKS SAY THAT TO THIS DAY, TURP'S GHOST SEARCHES ENDLESSLY EVERY FULL MOON FOR SOMETHING PREPPED AND IN NEED OF A SPRAY JOB!

NOW... YOUR FENDERS ARE READY FOR PAINT AND THE MOON DOESN'T GET MUCH FULLER THAN THAT !!

GEE...

HEY!
THE POWER
JUST WENT
BACK ON!

YEA,
BUT IT'S LATE...
LET'S GET
SOME SLEEP!!

BLINK!

YOU DON'T
REALLY THINK THE GHOST
OF MCSPRAY WILL VISIT US
TONIGHT, DO YOU BERN?

ONE NEVER
KNOWS, DO ONE...

MUCH LATER...



HE'S FINALLY
ASLEEP! NOW FOR A
LITTLE BIT OF FUN!



I DON'T
BELIEVE HOW KRASS
ATE UP THAT TURP
MCSPRAY BALONEY...
HE BOUGHT THE
WHOLE STORY!!

...AND WHEN HE COMES DOWN IN THE MORNING THESE FRESHLY PAINTED FENDERS WILL BLOW HIS MIND!!

HA HA
HEE HA!

•PUKA:

PUKA

PUKA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

KA

ANY **NORMAL** HUMAN BEING WOULD KNOW BETTER THAN TO BELIEVE IN GHOSTS BUT **NOT KRASS!** HE'S 100% FOOL!!

100% FOOL HUH?
WELL, WE'LL JUS SEE WHO THE **REAL FOOL** IS...

NEXT MORNING--

WOW! MY FENDERS...THEY'RE PAINTED!!

OF COURSE!

YOU DON'T THINK I'D MAKE UP A GHOST STORY LIKE THAT, DOYA?

NOT APTER SEEING THOSE FENDERS PAINTED! WOW! I'M A TRUE BELIEVER!

OUTASIGHT!

AT FIRST I WASN'T SO SURE BUT NOW... WELL GEE... I KNOW THE TRUTH!

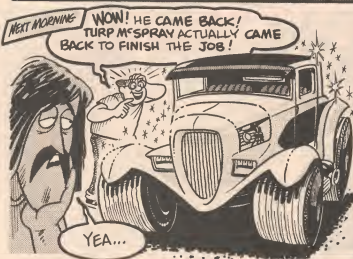
LATER...

WHAT'S UP?

I GOT TO THINKING ABOUT WHAT A GREAT CRAFTSMAN TURP M'ESPRAV WAS...

...AND I REALIZED THAT HE WOULDN'T WANT TO LEAVE A JOB UNFINISHED SO I MASKED OFF THE REST OF THE COUPE IN HOPES THAT HE'LL RETURN TONIGHT TO FINISH 'ER!

OUCH!!



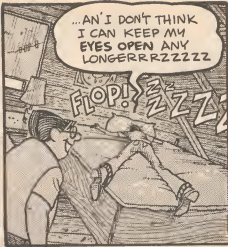
C'MON BERN... IT'S WORTH
A TRY! HELP ME MASK OFF
THIS THIRTY-FOUR SEDAN...

DO IT
YOURSELF,
MAN... IT
JUST WON'T
WORK!



...AN' I DON'T THINK
I CAN KEEP MY
EYES OPEN ANY
LONGERRZZZZZ

FLOP! ZZZZZ



NEXT MORNING...

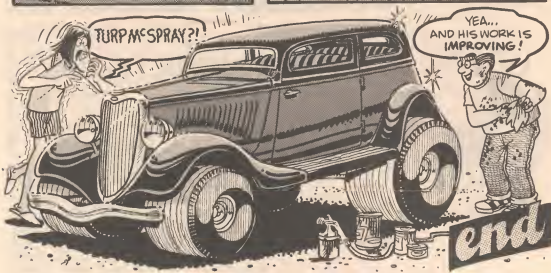
HEYYY...
I SMELL
FRESH PAINT!

SWIFF
SWIFF



TURPMCSPRAY?!

YEA...
AND HIS WORK IS
IMPROVING!



end



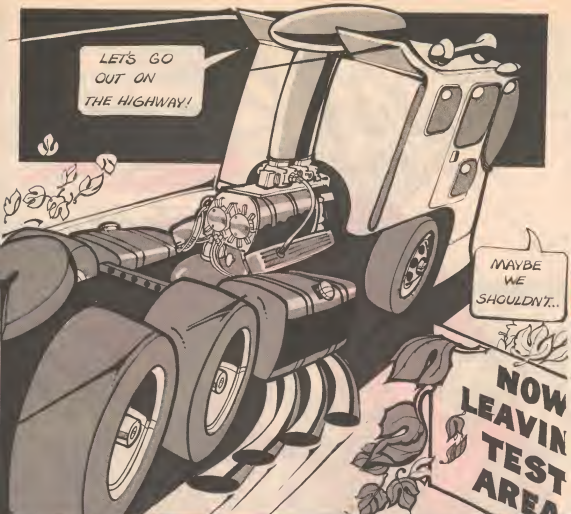
EXPERIMENTAL DEPARTMENT

drawn by:
David
Delano



"IT'S OUR LATEST PROJECT: A 2000 H.P., FUEL INJECTED, TURBO-CHARGED, N₂O, BIG RIG, ROAD RASHER, WITH A 26-SPEED TRANNY DRIVING A SIXTY-INCH SLICKS FOR THE FASTEST IN FAST FREIGHTERS! WE JUST FINISHED IT AND WE WANT YOU TO TAKE HER FOR A TEST RUN!"





LET'S GO
OUT ON
THE HIGHWAY!

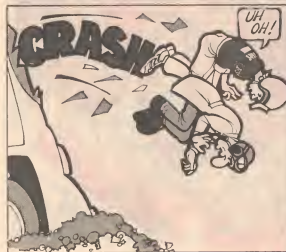
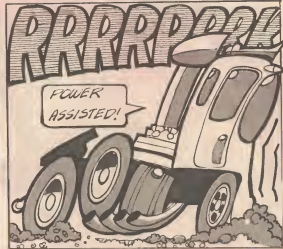
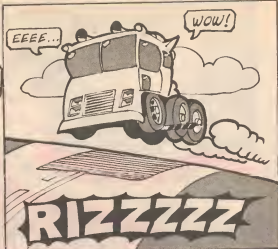
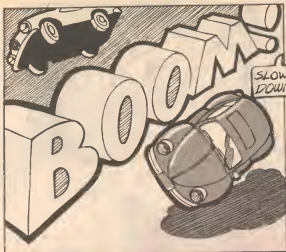
MAYBE
WE
SHOULDN'T...

NOW
LEAVING
TEST
AREA

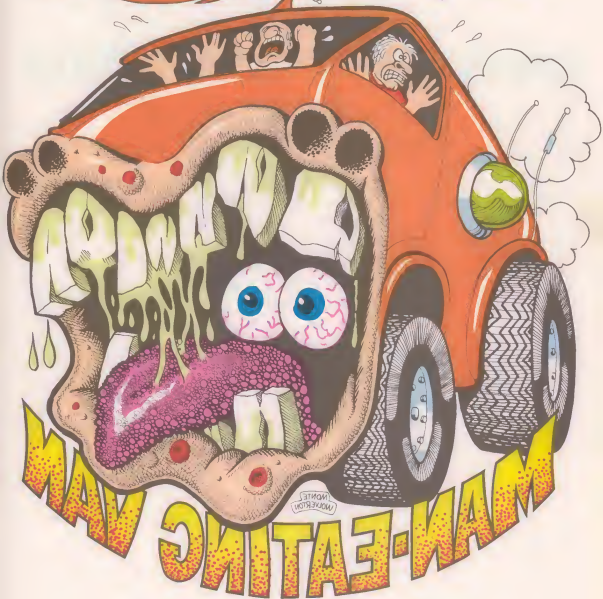


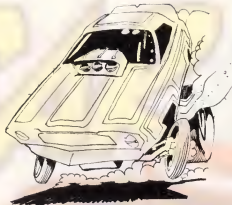
NITROUS
OXIDE!





CAK
BOOMS





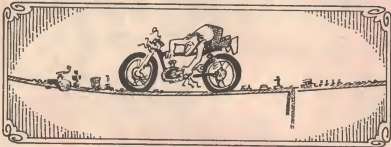
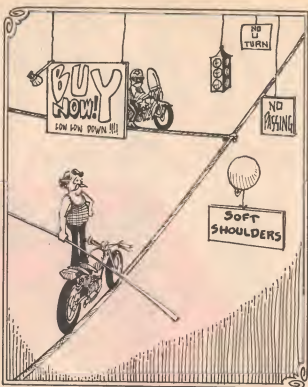
INSTRUCTIONS

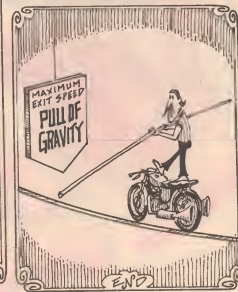
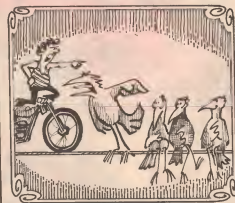
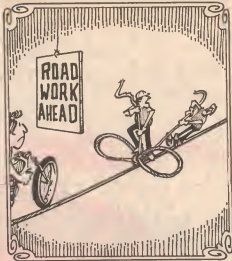
How to apply your CARtoons design shown on the opposite side of this page

1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton, Allow dry iron to heat up: iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed)
CAUTION: Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

CYCLE ON THE WIRE







KICK-TURNS

THIS IS A WAY OF MAKING YOUR SKATEBOARD GO FORWARD ON A LEVEL OR UPHILL BY LIFTING THE FRONT OF THE BOARD & ROCKING IT FROM SIDE TO SIDE



SKATEBOARDER

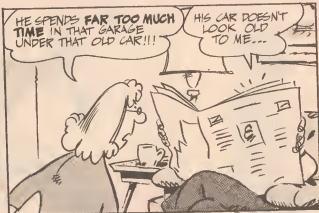
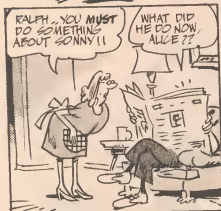
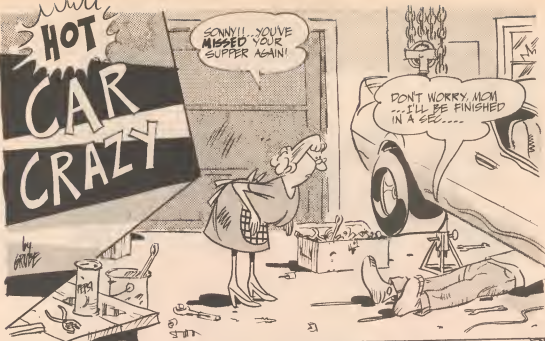


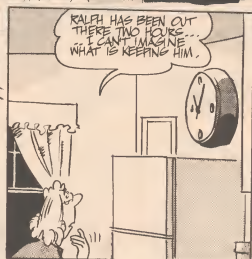
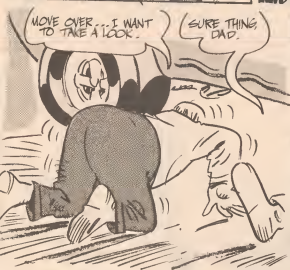
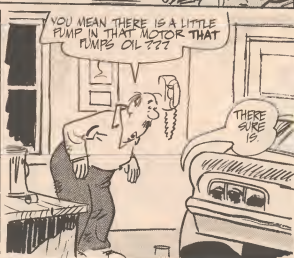
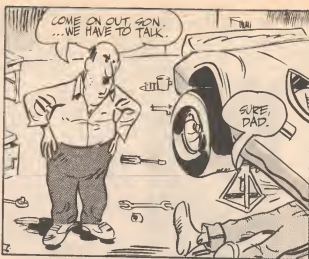
PUSH ALONG

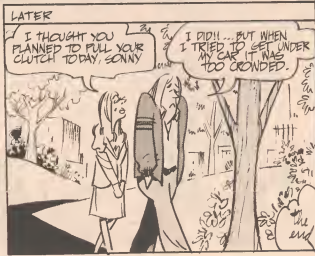
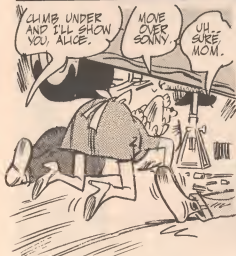
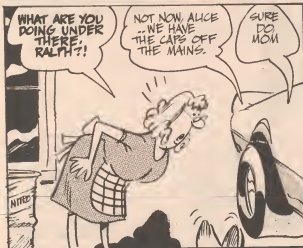
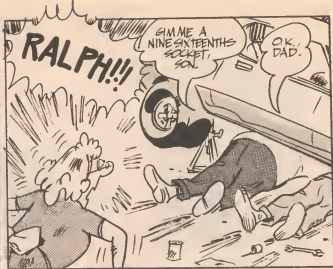
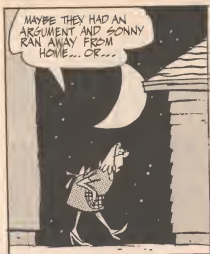
- ^A PUT YOUR LEFT FOOT ON THE FRONT END OF THE BOARD JUST BEHIND THE FRONT
- ^B WHEELS, NOW PUSH ALONG WITH YOUR RIGHT FOOT.
- ^C THEN BRING YOUR RIGHT FOOT AT AN ANGLE ON THE TAIL OF THE BOARD.

HOT CAR CRAZY

by
GRUBB







FREEWAY ROCKIT!

MAN, THIS FREEWAY TRAFFIC REALLY GETS ME UPTIGHT. I WISH THERE WAS A WAY TO GO THROUGH IT FASTER.



IT NEVER SEEMS TO GET ANY BETTER. ABOUT THE ONLY WAY TO GO ANY FASTER WOULD BE TO GET OUT AND WALK!



WE WERE SUPPOSED TO BE AT THE MAIN ENTRANCE OF THE DRAGSTRIP FIVE MINUTES AGO!



LET'S SEE IF WE CAN'T GET THIS SHOW ON THE ROAD... (GOTTA BE IN HERE.)



WHUTCHA LOOKIN' FOR?

EMERGENCY
ORIGINAL SOUND TRAK

SIRENS
HORNS
FLASHES

THIS!



CHECK OUT THIS ACTION, MAN!

CLIK!



FRANK HODSON RITE THE END

THE VAN NUYS BLVD. GAME

BY

NELSON
DEWEY

WHETHER IT'S VAN NUYS BLVD...COLORADO BLVD....
CENTRAL AVE...WOODWARD AVE... OR "MAIN STREET,
USA"... IT'S WHERE THE AUTOMOTIVE ACTION IS! AND THAT
IS WHERE THIS GAME IS AT— CRUISIN' THE BOULEVARD, LOOKIN' TO
MEET GIRLS (OR GUYS), OR STAGE AN IMPROMPTU DRAG RACE!
IF THAT'S YOUR KIND OF ACTION, PLAY THE GAME AND YOU'LL FIND IT.

INSTRUCTIONS

FIRST, FOR BEST RESULTS, MAKE 2 OR 3 XEROX

OR PHOTOCOPIES OF GAME.
CAREFULLY MOUNT PAGES ON
HEAVY PAPER (CEREAL- BOX
THICKNESS). USE GLUE-STICK,
RUBBER CEMENT, ETC.

A COUPLE EXTRA COPIES OF THE
"TRAFFIC SIGNAL" CARD SETS
IS NOT A BAD IDEA!

OBJECT OF THE VAN NUYS

BLVD. GAME IS JUST
LIKE REAL LIFE -- TO
DRIVE ALONGSIDE
THE MYSTERY VAN LONG ENOUGH TO
PERSUADE THE GAL
(OR, FOR YOU LADIES
PLAYING, GUY) WHO'S
DRIVING, TO MEET YOU
AT BOB'S FOR A BURGER, FRIES,
AND GET-ACQUAINTED CHIT-CHAT. SO IF YOU
CAN KEEP YOUR CAR IN THE SAME SPACE AS THE
MYSTERY VAN -- FOR THREE MOVES -- YOU WIN!

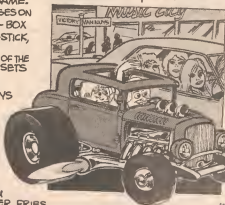
TO PLAY: DECIDE WHO FOLLOWS WHOM IN PLAY...
AND CHOOSE A PLAYER (OR OBSERVER) TO BE A
"TRAFFIC DIRECTOR". "DIRECTOR" SHUFFLES "HEADS"
AND "TAILS" CARDS AND PUTS THEM FACE-UP ON
THE BOARD. EACH PLAYER TAKES 3 CARDS*
FROM EACH PILE. (DON'T LET OTHERS SEE YOUR CARDS.)
GAME BEGINS WITH TRAFFIC DIRECTOR MOVING
"MYSTERY VAN" 3 SPACES. CONTINUE TO DO SO
AT BEGINNING OF EACH TURN. VAN'S "SPEED" --

(NUMBER OF SPACES PER MOVE) REMAINS
CONSTANT UNLESS A "TRAFFIC
CARD" INSTRUCTS A CHANGE.
EACH PLAYER THEN TOSSES A
COIN: "HEADS" -- TAKE A "HEADS"
CARD... "TAILS", A "TAIL" CARD.
EACH PLAYER THEN SELECTS
ONE OR MORE OF HIS OWN
CARDS AND PLACES IT/THEM
FACE-DOWN, AS INDICATED ON
THE BOARD. TAKING TURNS,
EACH PLAYER TURNS OVER
CARDS IN FRONT OF HIM AND
FOLLOWS INSTRUCTIONS.
PUT USED CARDS FACE-UP
AT BOTTOM OF PILES.

THE PLAYER'S CAR REMAIN-
ING IN A SPACE BESIDE
MYSTERY VAN -- FOR THREE
TURNS IN A ROW -- IS THE WINNER

OTHER PLAYERS -- TRY TO PREVENT OPPONENTS
FROM GETTING THREE IN A ROW, WHILE YOU GET
YOUR THREE!

MISC.: *TAKE TURNS BEING FIRST TO TURN OVER
YOUR CARDS. • IF YOU RUN OUT OF CARDS
BEFORE TURN ENDS -- YOU'RE "OUT OF GAS" -- AND
OUT OF THE GAME, TOO. • IF GAME IS TOO EASY --
OR TOO HARD -- FEEL FREE TO CHANGE NUMBER
OF CARDS GIVEN OUT, ETC. • IF YOU FINISH
YOUR TURN ON A SPACE THAT'S OCCUPIED, YOU
MUST GO BACK TO THE FIRST OPEN SPACE.

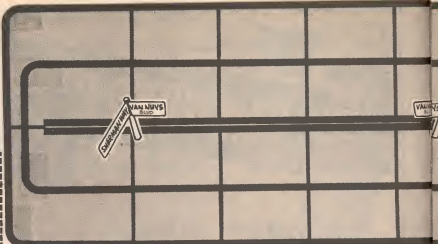


(*4... OR 5... IF YOU'VE MADE EXTRA SETS OF CARDS)

SO... WHAT'RE YA WAITING FOR?? *JD*

THE VAN NUYS BLVD. GAME

(CONTINUED FROM PREVIOUS PAGE)



HEADS

TAILS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS GO BACK 1 SPACE <small>... ACCIDENTALLY SHIFTED TO REVERSE!</small>	HEADS ADVANCE 3 SPACES	TAILS GO BACK 3 SPACES
HEADS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS <small>... TRY TO PICK UP YOUR SCHOOL TEACHER,</small> MISS 1 TURN <small>... SO MISS A TURN!</small>	HEADS ADVANCE 3 SPACES	TAILS RETURN 3 SPACES
HEADS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 3 SPACES	TAILS GIVE 3 SPACES
HEADS ADVANCE 1 SPACE	HEADS ADVANCE 2 SPACES	TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 3 SPACES	TAILS ADVANCE 3 SPACES
	<p>CAREFULLY CUT OUT THE CAR CARDS, MYSTERY VAN AND "TRAFFIC CARDS"!</p>	TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 4 SPACES	TAILS ADVANCE 5 SPACES
		TAILS GO AHEAD 2 SPACES	HEADS ADVANCE 4 SPACES	TAILS ADVANCE 5 SPACES

START!

- IF YOU WANT TO USE A TRAFFIC CARD YOURSELF, PUT IT (FACE-DOWN) IN FRONT OF YOU...
- AGAINST AN OPPONENT-- PUT IT IN FRONT OF HIM/HER...
- FOR/AGAINST EVERYONE-- (AND MYSTERY VAN)-- PUT IT IN THIS SPACE!

TAILS

GO BACK 3 SPACES	HEADS CHANGE LANES. <small>(IF OCCUPIED, GO BACK TO FIRST OPEN SPACE IN THAT LANE.)</small>	TAILS MISS ONE TURN <small>... ENGINE STALLED!</small>	HEADS TAKE 1 EXTRA "HEADS" CARD	TAILS <small>HOLDER OF THIS CARD MAY TAKE...</small> 1 CARD FROM EVERY OTHER PLAYER (WITHOUT LOOKING AT CARD FACES).
GO DOWN 3 CARDS <small>(TO BOTTOM OF FILE(S)).</small>	HEADS CHANGE LANES <small>(IF SPACE IS OCCUPIED, GO BACK TO FIRST OPEN SPACE IN THAT LANE.)</small>	TAILS MISS TWO TURNS <small>... ENGINE FLOODED!</small>	HEADS TAKE 1 EXTRA "TAILS" CARD	TAILS GO BACK 1 SPACE
GO DOWN 3 OF YOUR CARDS <small>TO ANY OTHER LAYER.</small>	HEADS CHANGE LANES <small>(IF SPACE IS OCCUPIED, GO BACK TO FIRST OPEN SPACE IN THAT LANE.)</small>	TAILS MISS FOUR TURNS <small>... ENGINE RIPPED-OFF!</small>	HEADS TAKE 2 EXTRA CARDS (Heads or Tails!)	TAILS <small>TRADE PLACES WITH ANOTHER "CAR" FOR</small> 2 TURNS <small>(YOUR CAR GOES WHERE HIS WAS, DOES WHAT HE WAS SUPPOSED TO DO)</small>
GO DOWN 3 VOICES <small>3 SPACES</small>	HEADS CHANGE LANES <small>(IF SPACE IS OCCUPIED, THAT CAR HAS TO MOVE AHEAD TO FIRST OPEN SPACE.)</small>	TAILS MISS 3 TURNS <small>... STOPPED BY POLICE FOR MUFFLER CHECK</small>	HEADS ADVANCE 5 SPACES	TAILS LOSE 2 TURNS
GO DOWN 5 SPACES	HEADS CHANGE LANES <small>(UNLESS THE SPACE IS OCCUPIED... THEN DON'T.)</small>	TAILS MYSTERY VAN STOPS FOR TWO TURNS! <small>(OTHER MYSTERY VAN CARDS DON'T WORK UNTIL 2 TURNS HAVE GONE)</small>	HEADS MYSTERY VAN IS TO TRAVEL AT A SPEED OF 2 SPACES PER TURN 'TIL FURTHER NOTICE.	TAILS <small>MOVE THE</small> MYSTERY VAN 3 SPACES PER TURN 'TIL FURTHER NOTICE
GO DOWN 5 SPACES	HEADS <small>THE</small> MYSTERY VAN IS TO MOVE AT 2 SPACES PER TURN, NOW.	TAILS <small>THE OL'</small> MYSTERY VAN IS TO MOVE 3 SPACES PER TURN FOR A WHILE...	HEADS <small>THE</small> MYSTERY VAN IS TO TRAVEL AT A "SPEED" OF 5 SPACES PER MOVE 'TIL YOU HEAR OTHERWISE!	TAILS <small>SLOW THE</small> MYSTERY VAN TO A "SPEED" OF ABOUT 1 SPACE PER MOVE FOR A WHILE!

DETROIT... HOME OF FORD, CHEVY, DODGE... AND ONE OBSCURE ECONOMY CAR COMPANY,
FIGHTING FOR RECOGNITION IN A WORLD OF SUPER MACHINES...

THE HIESTLER CORPORATION

SHAWN KERRY

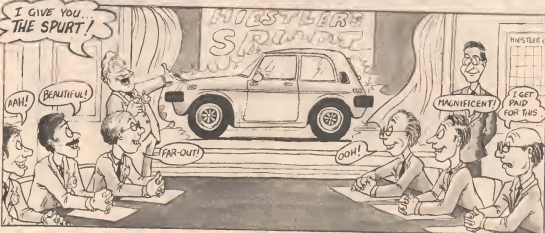
GENTLEMEN, WE HAVE DONE IT! WE'VE CREATED
THE ULTIMATE ECONOMY CAR!



IT GETS 82.6 M.P.G., RUNS ON LIGHTER
FLUID, AND GOES FROM ZERO TO SIXTY
IN TEN SECONDS FLAT!



I GIVE YOU...
THE SPURT!



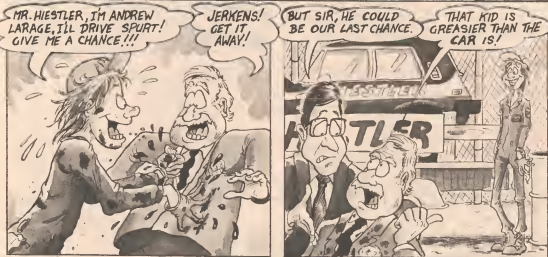
TOMORROW MY SNEAKY, UNDERHANDED AIDE
AND I WILL HIRE A CHAMPION DRIVER...



... THEN ENTER SPURT IN EVERY STOCK CAR
RACE IN THE COUNTRY UNTIL HIESTLER
IS NUMBER ONE!

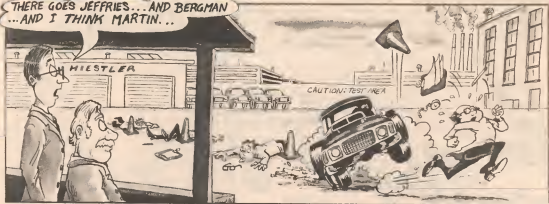


BUT HIESTLER'S OFFER OF FACTORY DRIVER WAS NOT THAT WELL RECEIVED BY RACING'S ELITE...



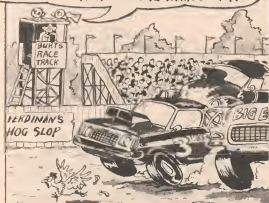
AND SO ANDREW STARTED ON A RIGOROUS TRAINING PROGRAM, WHICH TOOK MANY HOURS OF HARD WORK, AND LARGE NUMBERS OF MANPOWER.

THERE GOES JEFFRIES... AND BERGMAN
...AND I THINK MARTIN...

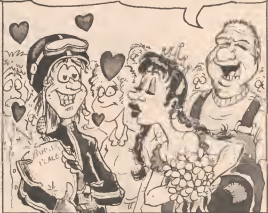


THEN THE LONG CLIMB TO FAME STARTED WHERE IT ALWAYS DOES IN THESE STORIES...
...AT THE BOTTOM.

HOT DANG! THAT CITY CAR'S FASTER THAN A
SINGLE FELLER ON SADIE HAWKINS DAY!



GO AHEAD BOY, KISS THE RACE QUEEN!

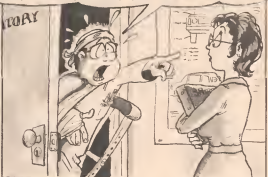


MEANWHILE... AT THE HIESTLER LAB, A FRIGHTFUL DISCOVERY HAD BEEN MADE.

OH NO! A FRIGHTFUL DISCOVERY!



SPURT IS AERODYNAMICALLY UNSOUND AT
HIGH SPEEDS, IT MUST BE STOPPED AT ONCE!



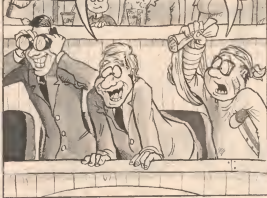
BUT BY NOW, NOTHING COULD STOP SPURT...HIESTLER HAD MADE THE FASTEST, MOST PRESTIGIOUS RACE OF THEM ALL..."THE GOLDEN CAM CUP!!!"

THIS IS AMAZING! THAT SILLY LOOKING LITTLE PIECE OF TIN IS PULLING OUT IN FRONT!



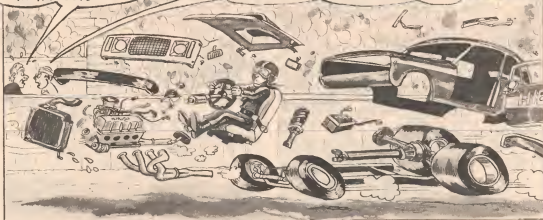
WE'RE WINNING, JERKENS!

MR. HIESTLER, YOU'VE GOT TO STOP IT!



ARE YOU CRAZY MARTIN? WE'RE IN THE LEAD!

SPURT ISN'T DESIGNED TO HANDLE THE STRESS, ANY MINUTE IT'S GOING TO...



WELL, THAT'S IT FOR SPURT. (SNICKER) MAYBE IT'LL COME BACK WHEN IT GROWS UP.

MR. HIESTLER, NOW THAT SPURT'S A FLOP, WHAT'LL YOU WORK ON NEXT?

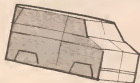
PAPER CLIPS.

CAN I STILL KISS THE CAM QUEEN?

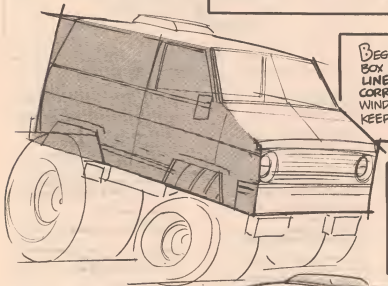


HOW TO DRAW:

Custom VANS



AS USUAL...WE GOTTA' START REAL EASY WITH A **BASIC BOX**, GET A **PHOTO** AND STUDY THE **PROPORTIONS** CLOSELY TO GET THIS FIRST STEP **RIGHT**... ALL THAT FOLLOWS WILL BE BUILT ON IT!! **GO, MAGIC FINGERS!**



BEGIN TO BREAK THE BOX DOWN WITH **GUIDE LINES** TO BLOCK IN THE **CORRECT POSITIONS** OF **WINDOWS, BUMPERS, ETC.** KEEP IT **CLEAN N' SIMPLE.**

FINALLY...**DETAIL** OUT THE DRAWING, BUILDING ON YOUR **BASICS**. USE SOME **BLACK** HERE AND THERE FOR **CONTRAST.**

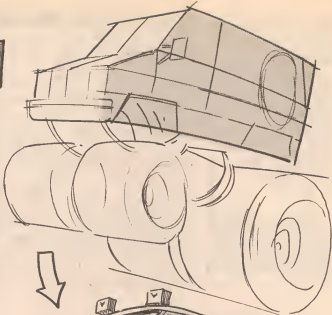
BE
NEAT!

SUPER FAT TIRES ARE FUN TO DRAW. NOTICE THAT THE **FRONT TIRE** IS LIT **NORMALLY** FROM **ABOVE** WHILE THE **REAR DRIVE WHEEL** IS LIT FROM THE **PAVEMENT** AS IF CREATING LIGHT FROM **EXCESSIVE TIRE SPIN.**

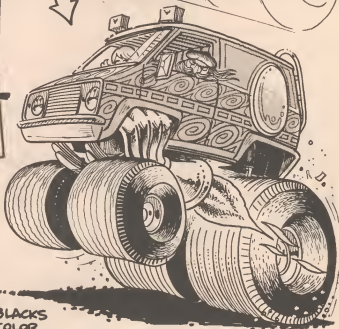


Radical VAN

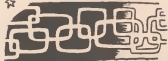
THIS RADICAL VAN IS ACTUALLY A CARICATURE OF A VAN...EVERYTHING IS **EXAGGERATED** AND **DISTORTED**. FOLLOW ALL THE SAME STEPS IN THE DRAWING PROCEDURE EXCEPT **LOOSEN UP A LOT** ON YOUR **IMAGINATION**. MOST OF ALL... **DRAW, DRAW, DRAW!** YOU'LL LEARN SOMETHING NEW **EVERYTIME**. PRACTICE THESE UNTIL YOU CAN DO 'EM IN YOUR **SLEEP**.



HOW TO DRAW Trick Paint



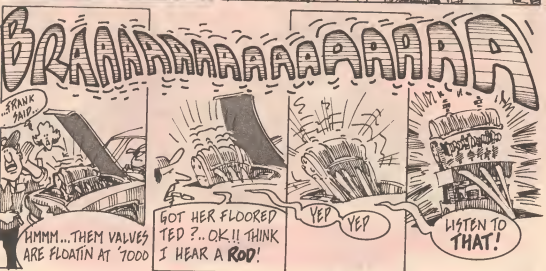
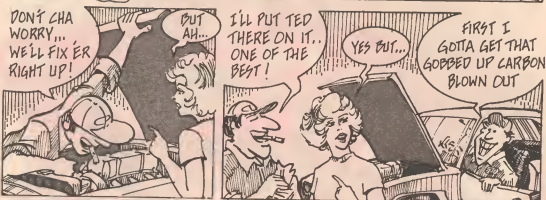
USE BLACKS
AS COLOR.

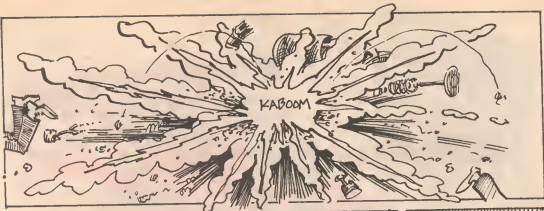


TRY SOME!



MORE
LATER





BOY! WE
SURE CAUGHT THAT
JUST IN TIME
HOW JA LIKE TO BE
OUT IN THE MIDDLE
OF THE **DESERT**
AND HAVE **THAT**
HAPPEN !?



WE CAN
HAVE IT ALL
OVERHAULED BY
THE END OF
THE WEEK

OVERHAUL!

BUT FRANK
SAID IT WOULD
ONLY TAKE A
MINUTE FOR
HIM TO
TIGHTEN IT
UP...
HE SAID...



FRANK?!
FRANK WHO!??

FRANK
MY HUSBAND
HE WORKS
HERE



HY YA HUN...HEY WHAT
HAPPENED TO
OUR CAR ?!



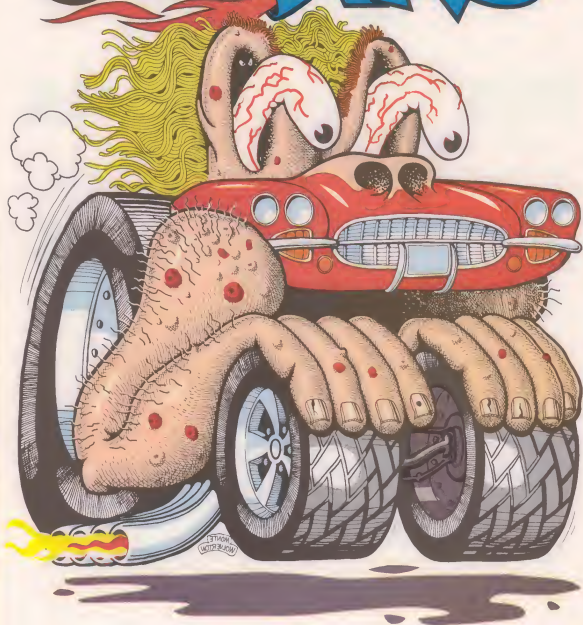
C'MON FRANK..
IM IN
CHARGE
HERE!



END

CAK

toons

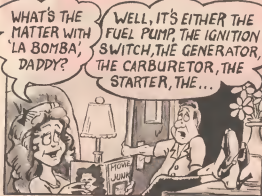


AND HE'LL HAVE ♪

FUN, FUN, FUN!

TILL HIS DAUGHTER TAKES THE T-BIRD AWAY!

by SHAWN
KERR!



HEY, GUYS AND GIRLS! HERE'S THE SMASH, SMASH, SMASH BY BOBBY AND THE BLACKHEADS... "LOVE IS LIKE A FUEL PUMP!"

YOU'RE HOTTER THAN MY CHEVY AND YOUR BETTER LOOKIN' TOO, BUT THE NEEDLE'S WAY PAST EMPTY, OUR LOVIN' JUST RAN OUT OF FUEL...



I COULD REALLY GO FOR A CUP OF COFFEE. THIS LOOKS LIKE A NICE PLACE.



JUST A CUP OF COFFEE, PLEASE

LOOK, THE MINIMUM IS A LARGE FRIES, A SHAKE, AND A BARBARIAN BURGER



PARDON ME, MISS. DO YOU ALWAYS WEAR ROLLER SKATES ON YOUR JOB?

NO, I USUALLY WEAR SNOW SKIS. WHAT'LL YA HAVE?



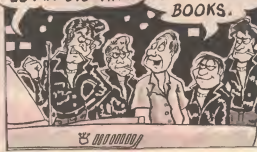
THEN WHERE DO YOU SUGGEST I GO FOR COFFEE?

COLOMBIA.



HEY POP, WHAT YA GOT IN 'DIS 'TING?

OH, JUST A FEW LIBRARY BOOKS.



NO, I MEAN
WHAT'LL SHE TURN?
OH, JUST ABOUT
ANYTHING, BUT A
U-TURN AT FIRST AND
MAIN IS...



WHAT DO YA SAY
GIRLS, SHALL WE
LIKE, GIVE PURSUIT?

YEAH! LET'S MAKE
THE OLD GEEZER
FEEL YOUNG
AGAIN!



I'VE GOT A FEELING THOSE GIRLS ARE
UP TO NO GOOD. I'D BETTER TRY
TO SHAKE 'EM.



YAHOO! WE AINT HAD A
CHASE LIKE THIS SINCE
THE PANTY RAID ON THE
VARSITY FOOTBALL TEAM!



LOOK BUSTER, AINT
YOU NEVER RUN
FOR PINKS?

NO, BUT I
BOWLED FOR THE
ELKS ONCE.



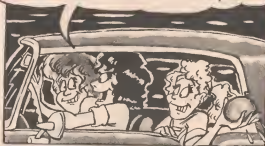
HEY HANDSOME,
WHERE YA HEADED?

JUST TO
THE LIBRARY.



OOH! GUNNA CHECK
OUT A LIBRARIAN?

SO! TRYING TO OUTRUN US, IS HE?
WATER BALLOONS AT THE READY, LADIES!



LIMIT
35
MPH



LIMIT
35
MPH



AT LAST! THE POLICE! DONT TELL ME,
BOY, AM I GLAD TO SEE YOU!
YOU WERE BEIN'
CHASED BY A CAR-
LOAD OF GIRLS!



WHY, YES SIR, THAT'S RIGHT. YOU OUGHT TO GET AN
AWARD. THAT'S THE
BEST STORY WE
HEARD ALL DAY!



THANKS FOR COMING
DOWN AND BAILING
ME OUT, SWEETHEART
WRECKLESS
DRIVING! WITH
MY CAR! HAND
OVER THE KEYS DAD.
I'M DRIVING HOME!



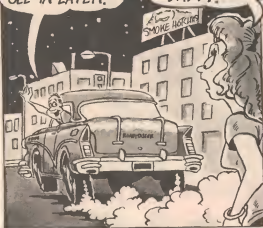
HEY MISTER! SORRY
WE GOT YA BUSTED.
CAN WE GIVE YA A
LIFT HOME?

SAY, DARLING,
DONT TROUBLE
YOURSELF, I'LL GET
HOME OKAY.

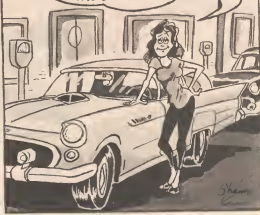


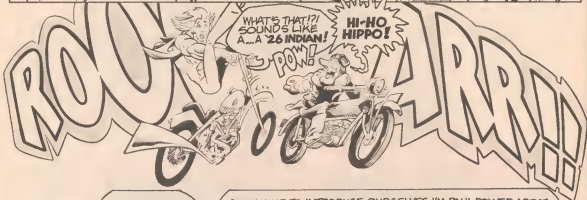
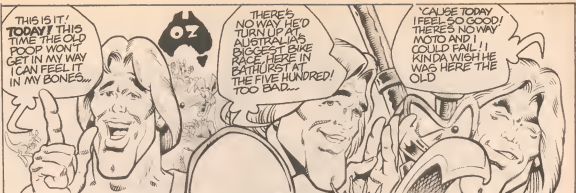
SEE YA LATER!

DADDY!



WHAT ARE PARENTS COMING TO
THESE DAYS!

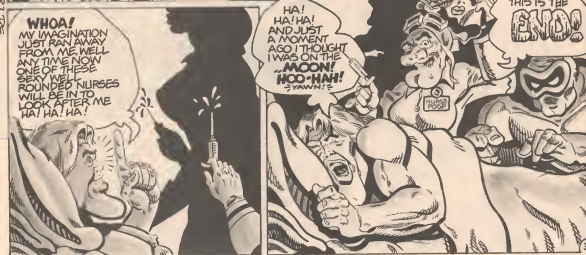
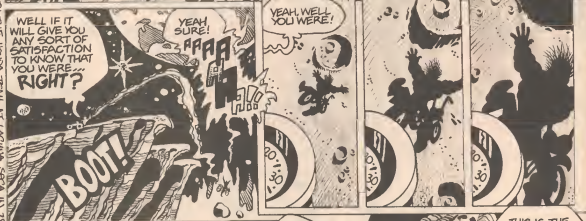








PAUL, GREAT! TEX ASKED WITH THE HADA TEAL AT CAGION SECA HS 783 TPE.



THE BULLDOG GHOST



HIYA, ROD-THROWERS! THIS IS YER PAL, THE OL' MECHANIC, WITH THE STORY OF AN OFF THE WALL OFF-ROADER WHO ALMOST MET HIS MATCH! IT BEGAN ON A DESERTED, OVERGROWN LOGGIN' ROAD...

AH! THE ROAD AT LAST



DON'T MEAN TO STAY UP HERE PAST DARK, BUT I REALLY GOT LOST BACK THERE / BETTER TAKE IT SLOW - I DON'T KNOW THESE PARTS AT ALL...



SUDDENLY...

HUH? WHAT THE HECK IS THAT?



SOME KIND OF ANCIENT LOGGING TRUCK... BLOCKING THE ROAD!



STOP, MORTAL!

I'M CALLED THE BULLDOG GHOST... BECAUSE MY "MACK" AND I CRASHED ON THIS ROAD FIFTY YEARS AGO!

I CHALLENGE YOU TO A RACE FOR YOUR LIFE!



RACE? GHOST? HEY, MAN, ARE YOU FOR REAL?

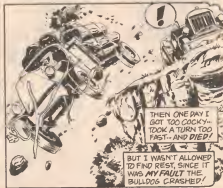
LISTEN TO MY STORY, MORTAL, AND YOU WILL UNDERSTAND!



WHEN THIS FOREST WAS BEING LOGGED IN THE 1920'S, I WAS ONE OF THE BEST DRIVERS IN THE COMPANY! I'D OFTEN RACE THE OTHERS TO THE BOTTOM OF THE ROAD...



... AND MY '19 BULLDOG ALWAYS WON!

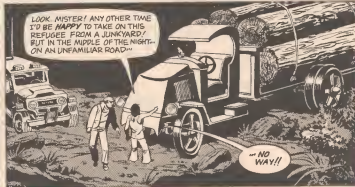


THEN ONE DAY I GOT TOO COCKY-- TOOK A TURN TOO FAST-- AND DIED!

BUT I WASN'T ALLOWED TO FIND REST, SINCE IT WAS MY FAULT THE BULLDOG CRASHED!

MY RIG WAS RESTORED BY UNEARTHLY POWERS AUTO REBUILD, INC., AND I WAS CURSED TO HAUNT THIS ROAD FOREVER, RACING THOSE WHO DARED TO TRAVEL IT-- UNTIL SOMEONE ELSE DIES AND TAKES MY PLACE!

... AND YOU'RE IT!



LOOK, MISTER! ANY OTHER TIME I'D BE HAPPY TO TAKE ON THIS RESCUER FROM A JUNKYARD! BUT IN THE MIDDLE OF THE NIGHT-- ON AN UNFAMILIAR ROAD--

-- NO WAY!!

WHO SAYS I EVEN
GOTTA RACE YOU?
WHY CAN'T I JUST
HOP IN MY CRUISER
AND TRUCK ON OUT
OF HERE?

IF
YOU
DO...



THE POWERS OF HELL WILL
PLAY YOU ALIVE ... AND USE
YOUR SKIN TO RETREAD MY
TIRES! WHAT DO YOU SAY
ABOUT THAT?



ULP! GENTLEMEN,
START YOUR
ENGINES!

... AND SO BEGAN THE WIERDEST
RACE ON RECORD, AS THE KID IN
HIS TOYOTA SQUARED OFF WITH
A LUMBERING GIANT FROM HALF
A CENTURY BEFORE!



NEEDLESS TO SAY THE KID WAS THE FIRST
OFF THE LINE / HIS NIMBLE CRUISER
GAVE HIM A WIDE LEAD...



UNFORTUNATELY HIS UNFAMILIARITY WITH
THE ROAD WORKED AGAINST HIM!



WOOF!

BUT THEY MAKE FOUR-
WHEELERS PLENTY
SOLID THESE DAYS,
AND ALL THE KID LOST
WAS TIME...



OOH!
... AND A
FEW
INTERNAL
ORGANS!

WUMP!

WHILE HE LOST VALUABLE MINUTES WINCH-
ING BACK UP TO THE ROADWAY...



... THE BULLDOG WAS BARRELING ALONG
IN THE LEAD, CUTTING EVERY CORNER
HE COULD ... LITERALLY...



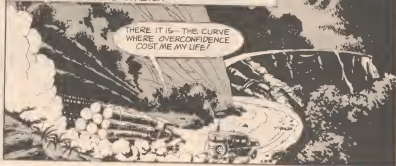
... BECAUSE WHEN THERE WASN'T
ENOUGH TURNING ROOM, THE MACK
WOULD JUST PLOUGH THROUGH TREES
AND ALL, MOWING THEM DOWN LIKE
GRASS WITH ITS PROW...



THE MACK'S POWERFUL SLOW
'N' LOW CHAIN DRIVE DID HAVE
ITS ADVANTAGES!



SO IT WAS THAT SPEED, POWER, AND EXPERIENCE, BALANCED
OUT ... AND BOTH DRIVERS WOUND UP NECK AND NECK AS
THEY NEARED THE HOME STRETCH!



THERE IT IS ... THE CURVE
WHERE OVERCONFIDENCE
COST ME MY LIFE!

HE'S GOING WAY TOO FAST--HE'LL NEVER MAKE THE CURVE! THE BOY WILL DIE--

-- AND I'LL BE FREED FROM MY CURSE!

SURE ENOUGH--

YIKE! HERE I GO AGAIN!

HA HA HA!!

WAIT A MINUTE! THIS TERRAIN AIN'T SO BAD! JUST UNDERBRUSH AND A FEW STUMPS!

I CAN RIDE IT OUT-- TAKE A SHORT CUT TO THE BOTTOM!

-- AND SO, AS THE BULLDOG GHOST ROARS DOWN THE FINAL LEG, SAVORING HIS "VICTORY"



FACE IT, GHOST-- THOSE BULLDOGS MAY'VE BEEN HOT STUFF 50 YEARS AGO, BUT NOT ANY MORE! I'M AFRAID YOU'RE IN FOR A LONG WAIT FOR YOUR RELEASE!

YOU'RE RIGHT, MORTAL! I DON'T STAND A CHANCE IN MY MACK--

THAT'S IT! I'LL TRADE TRUCKS WITH YOU! I'LL HAVE A CHANCE OF BREAKING THE CURSE WITH MODERN EQUIPMENT!

TAKE MY CRUISER? NON JUST A MINUTE!!

IF NOT--

OH, YEAH-- THE TIRES--

BEWARE NOW, MORTALS! THE TABLES ARE TURNED!

WELL, I S'POSE IT COULD'VE BEEN WORSE--

WONDER IF HE HAS THE PINK SLIP?

AND SO THE KID, RECOVERED FROM HIS GHOSTLY ORDEAL, MADE THE BEST OF WHAT HE HAD--

RE-ENGINEED HER-- BUILT A BOX FOR THE BACK-- CHANGED THE GEAR RATIO ON THE CHAIN DRIVE-- PUT IN A 10-SPEED DERAILLEUR--

NOT BAD!

AS FOR THE BULLDOG GHOST--

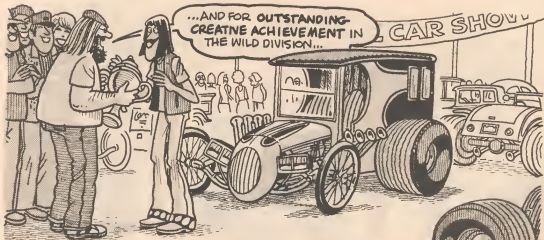
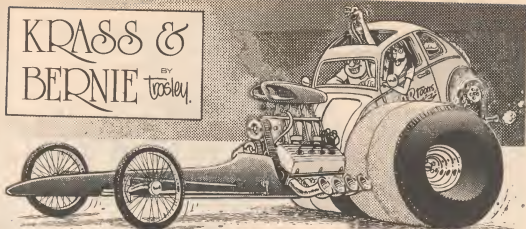
WHEE!

-- WELL, HE FOUND THAT OFF ROADIN' WAS SUCH A KICK THAT HE FORGOT ALL ABOUT ENDIN' HIS CURSE-- AND HE'S BOUNCIN' AROUND UP THERE TO THIS VERY DAY!

SO IF YOU'RE LOOKIN' FOR A GROSS-OUT ENDIN' ON THIS ONE, KIDDIES, YOU'RE OUT O' LUCK!

SEE YA NEXT TIME!

KRASS & BERNIE BY *troosley.*

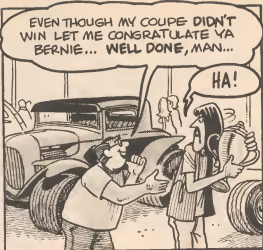


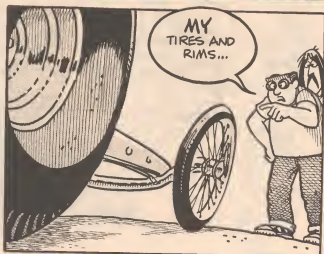
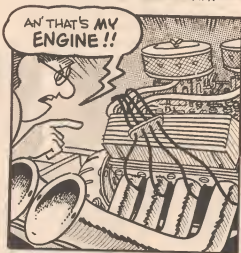
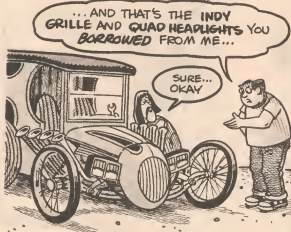
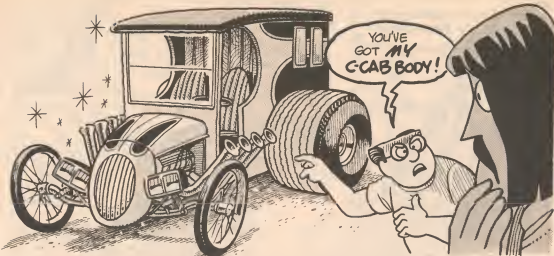
FIRST IN THAT CLASS
THIS YEAR GOES TO **BERNIE!!**

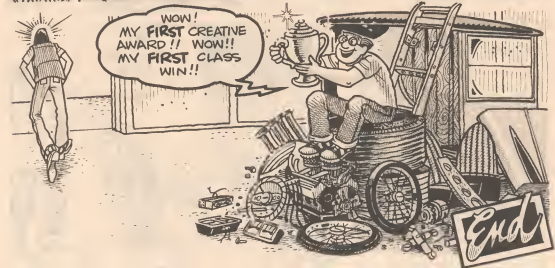
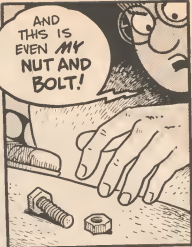
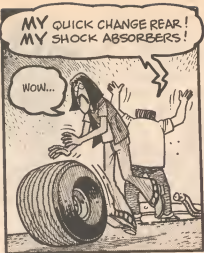
WELL...
I...ERR... AHH...

THANKS!!



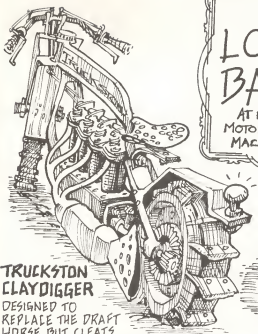






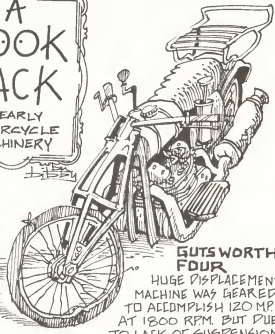
A LOOK BACK

AT EARLY
MOTORCYCLE
MACHINERY



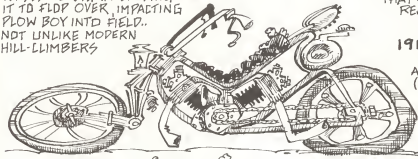
TRUCKSTON CLAYDIGGER

DESIGNED TO
REPLACE THE DRAFT
HORSE, BUT CLEATS
TENDED TO DIG IN CAUSING
IT TO FLDP OVER, IMPACTING
FLOW BOY INTO FIELD..
NOT UNLIKE MODERN
HILL-CLIMBERS



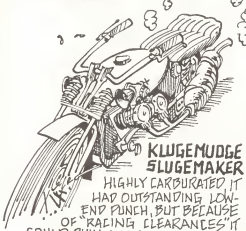
GUTS WORTH FOUR

HUGE DISPLACEMENT
MACHINE WAS GEARED
TO ACCDPLISH 120 MPH
AT 1800 RPM. BUT DUE
TO LACK OF SUSPENSION
THAT FEAT WAS NEVER
REALIZED WITH A
RIDER ABOARD



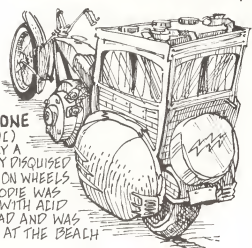
1914 HARROWING

EARLY ATTEMPT
AT "CHOPPER" LOOK!
(AND HANDLING)
-SO WOULD NOT
TURN CORNERS
-A JOY ON THE
INTERSTATE IF
THERE HAD
BEEN ANY..



KLUGEMUDGER SLUGEMAKER

HIGHLY CARBURATED IT
HAD OUTSTANDING LOW-
END PUNCH, BUT BECAUSE
OF "RACING CLEARANCES" IT
COULD RUIN A LOT OF OIL IN A HURRY



1922 VANSTONE

(ELECTRIC)
ACTUALLY A
CLEVERLY DISGUISED
BATTERY ON WHEELS
THE WOODIE WAS
FILLED WITH ACID
AND LEAD AND WAS
NO FUN AT THE BEACH



"YEAH, I **KNOW** THE COMPETITION IS UNFAIR,
BUT JUST THE SAME, DON'T YA THINK WE'D BETTER
HUMOR HIM AND **RACE**?..."